

CONTRALTO

Mary Cristo

A.Antunes/C.Brown/M.Monte

Arr - Paulo Malaguti Pauleira

The musical score is written for a Contralto voice part. It features a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are in Portuguese and are written below the staff. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, 30, 33, and 37 marked at the beginning of their respective lines. The lyrics are: u ru ru iu ru u ru dom dom; na na na na na na na na na na na na na na na na; u ru ru iu ru u ru dom dom; Blim blom Blim blom Blim blom Ny - lon u ru ru; iu ru u ru dom dom na na na na na na; na na na na na o - lham por nós An - jos; can - tam de lá do céu Car-nei - ri - nho me da; lâ, mé Pas - sa - ri - nhos de ma - nhã, né; Can - tam (assovio) Tu - do tão bom; Pa - pai No - el Mo - mo do céu. The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, and naturals). The final measure is marked with a double bar line and a repeat sign.

u ru ru iu ru u ru dom dom

na na na na na na na na na na na na na na na na

u ru ru iu ru u ru dom dom

Blim blom Blim blom Blim blom Ny - lon u ru ru

iu ru u ru dom dom na na na na na na

na na na na na o - lham por nós An - jos

can - tam de lá do céu Car-nei - ri - nho me da

lâ, mé Pas - sa - ri - nhos de ma - nhã, né

Can - tam (assovio) Tu - do tão bom

Pa - pai No - el Mo - mo do céu

D.C. al Coda